

# Alto Sax.

## TARANTELLA

Kalincovich

Vivo

10

15

21

26

32

38

43

48

68

73

*p*

*f*

*mf*

*dim*

*p*

*f*

*p*

78

83

100

106

111

116

121

135

140

145

150

155

160

5

6

174

*mp*

179

184

*p*

189

*p*

194

199

204

209

214

219

17

10

249

*p*

Detailed description: This musical score consists of 12 staves of music in a single melodic line. The key signature is one flat (B-flat major or D minor). The music is characterized by long, sweeping phrases with various ornaments and articulations.   
 - Staff 1 (160-173): Features a five-measure rest (5) and a six-measure rest (6).   
 - Staff 2 (174-178): Includes a triplet of eighth notes.   
 - Staff 3 (179-183): Marked with *mp* (mezzo-piano).   
 - Staff 4 (184-188): Marked with *p* (piano).   
 - Staff 5 (189-193): Marked with *p*.   
 - Staff 6 (194-198):   
 - Staff 7 (199-203): Features several triplet markings.   
 - Staff 8 (204-208):   
 - Staff 9 (209-213):   
 - Staff 10 (214-218):   
 - Staff 11 (219-248): Contains two multi-measure rests of 17 and 10 measures, followed by a triplet.   
 - Staff 12 (249-253): Marked with *p*.   
 The score uses a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and multi-measure rests. Phrasing slurs and accents are used throughout to indicate musical structure and dynamics.

255

260

266

272

278 *f*

283 *p*

289 7

301 *f*

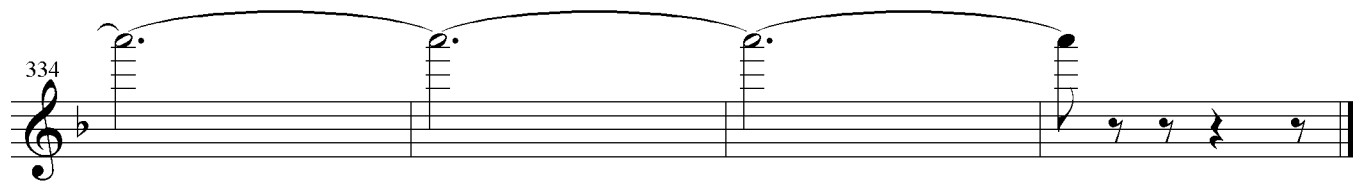
306 *p*

311 8 *f*

323 *p*

328 *f*

Detailed description: This page of a musical score contains 12 staves of music in G minor. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). Slurs are used to group notes across measures. Fingerings are indicated by numbers 7 and 8. The key signature has one flat (F), and the time signature is not explicitly shown but appears to be 4/4 based on the measure lengths.



# TARANTELLA

Kalincovich

Vivo

Alto Sax.

Piano

*f*

This system contains the first four measures of the piece. The Alto Saxophone part is mostly silent, with rests in measures 1, 2, and 3, and a whole note chord in measure 4. The Piano part features a dynamic marking of *f* (forte). The right hand plays a rhythmic melody with eighth notes and slurs, while the left hand provides a bass line with chords and eighth notes.

A. Sax.

Pno.

Ped

This system covers measures 5 through 8. The Alto Saxophone part has rests in measures 5, 6, and 7, and begins to play in measure 8. The Piano part continues with a dynamic marking of *f*. A 'Ped' (pedal) marking is present under the first two notes of measure 5. The piano accompaniment includes complex chordal textures and rhythmic patterns in both hands.

A. Sax.

Pno.

*p*

This system covers measures 9 through 12. The Alto Saxophone part begins in measure 9 with a dynamic marking of *p* (piano). The Piano part also has a dynamic marking of *p*. The piano accompaniment features a steady eighth-note bass line and a more active right hand with chords and melodic fragments.

14

A. Sx.

Pno.

19

A. Sx.

Pno.

24

A. Sx.

Pno.

29

A. Sx.

Pno.

34

A. Sx.

Pno.

*f*

39

A. Sx.

Pno.

*dim*



44

A. Sx.

*p* *cresc*

Pno.

*p* *cresc*

48

A. Sx.

*f*

Pno.

*f*

53

A. Sx.

*f*

Pno.

57

A. Sx.

Pno.

61

A. Sx.

Pno.

66

A. Sx.

Pno.

*mf*

A. Sx. 71

Pno. 71

A. Sx. 76

sub *p*

Pno. 76

*p*

A. Sx. 80

*f*

Pno. 80

*mf*

85

A. Sx.

Pno.

*f*

89

A. Sx.

Pno.

93

A. Sx.

Pno.

*mp*

*p*

A. Sx. 98

Pno. 98

A. Sx. 103

Pno. 103

A. Sx. 108

Pno. 108

A. Sx. 113

Pno.

A. Sx. 118

Pno.

A. Sx. 123

Pno.

128 tempo precedente

A. Sx.

Pno.

*f*

*p dolce*

133

A. Sx.

Pno.

138

A. Sx.

Pno.

A. Sax. 143

Pno.

A. Sax. 148

Pno.

A. Sax. 153

Pno.





173

A. Sx.

*mp*

Pno.

*mp*

178

A. Sx.

*p*

Pno.

*p*

183

A. Sx.

*dim*

Pno.

*f*

*dim*

188

A. Sx.

Pno.

rit *p*

33

3

3

3

3

3

3

193

A. Sx.

Pno.

3

3

3

3

3

3

3

198

A. Sx.

Pno.

3

3

3

3

3

3

3

A. Sx. 203

Pno. 203

A. Sx. 208

Pno. 208

A. Sx. 213

Pno. 213



233

A. Sx.

Pno.

rit dim

tempo I

*f*

238

A. Sx.

Pno.

243

A. Sx.

Pno.

*p*

dim

*p*

248

A. Sx.

Pno.

253

A. Sx.

Pno.

258

A. Sx.

Pno.

263

A. Sx.

Pno.

268

A. Sx.

Pno.

273

A. Sx.

*f*

Pno.

273

*f*



A. Sx. 278

Pno. 278

*p* cresc

*p* cresc

A. Sx. 283

Pno. 283

dim

dim

A. Sx. 288

Pno. 288

*f*

293

A. Sx.

Pno.

*f*

*mp*

298

A. Sx.

Pno.

303

A. Sx.

Pno.

*sub p*

*p*

308

A. Sx.

Pno.

*f*

*f*

313 Presto

A. Sx.

Pno.

*mp*

318

A. Sx.

Pno.

*p*

*p*

A. Sx. 323

Pno. 323

A. Sx. 328

*f*

Pno. 328

A. Sx. 333

*ff*

Pno. 333