Две части из сюиты „Золотой ключик“

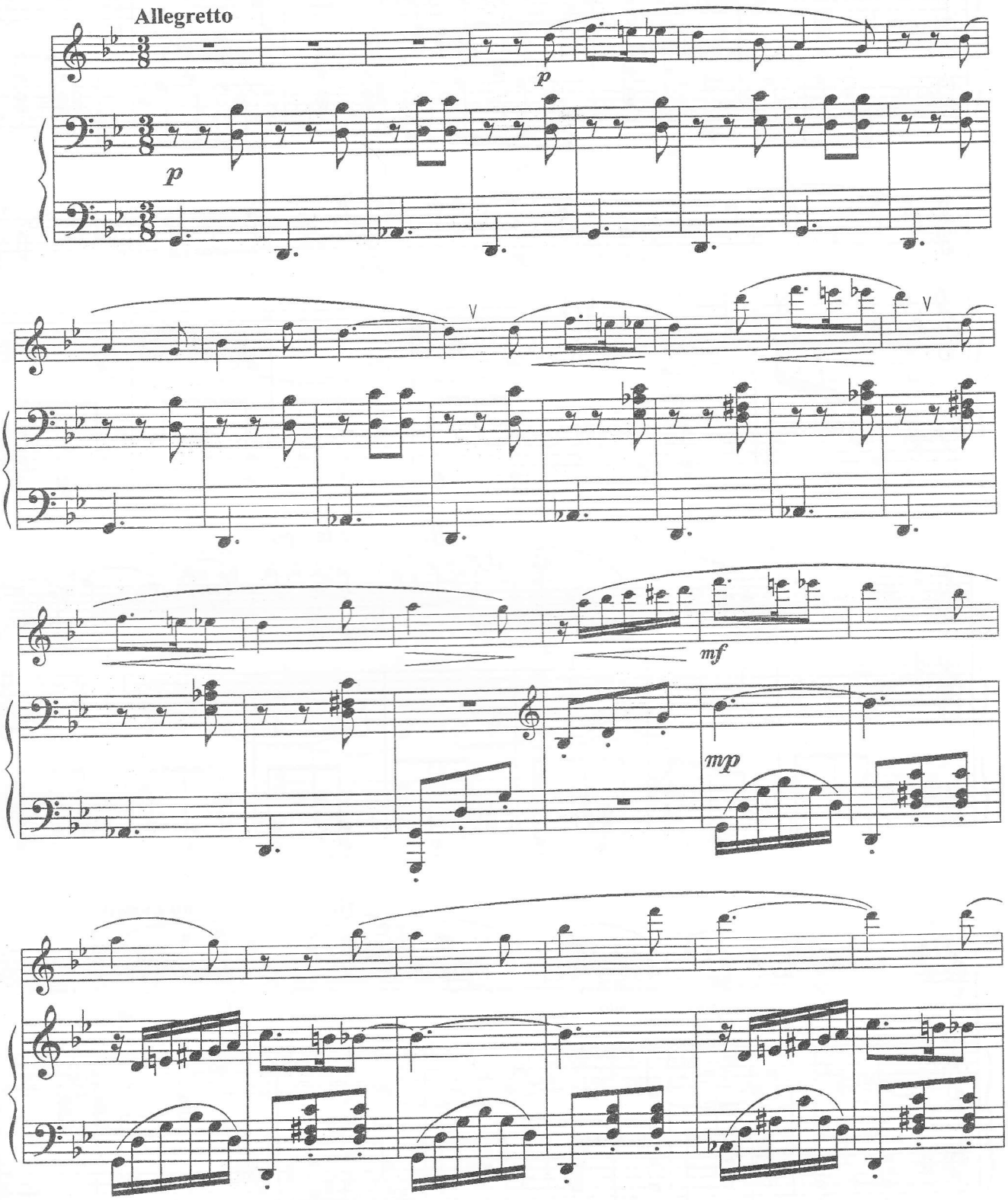
Переложение для флейты и фортепиано автора

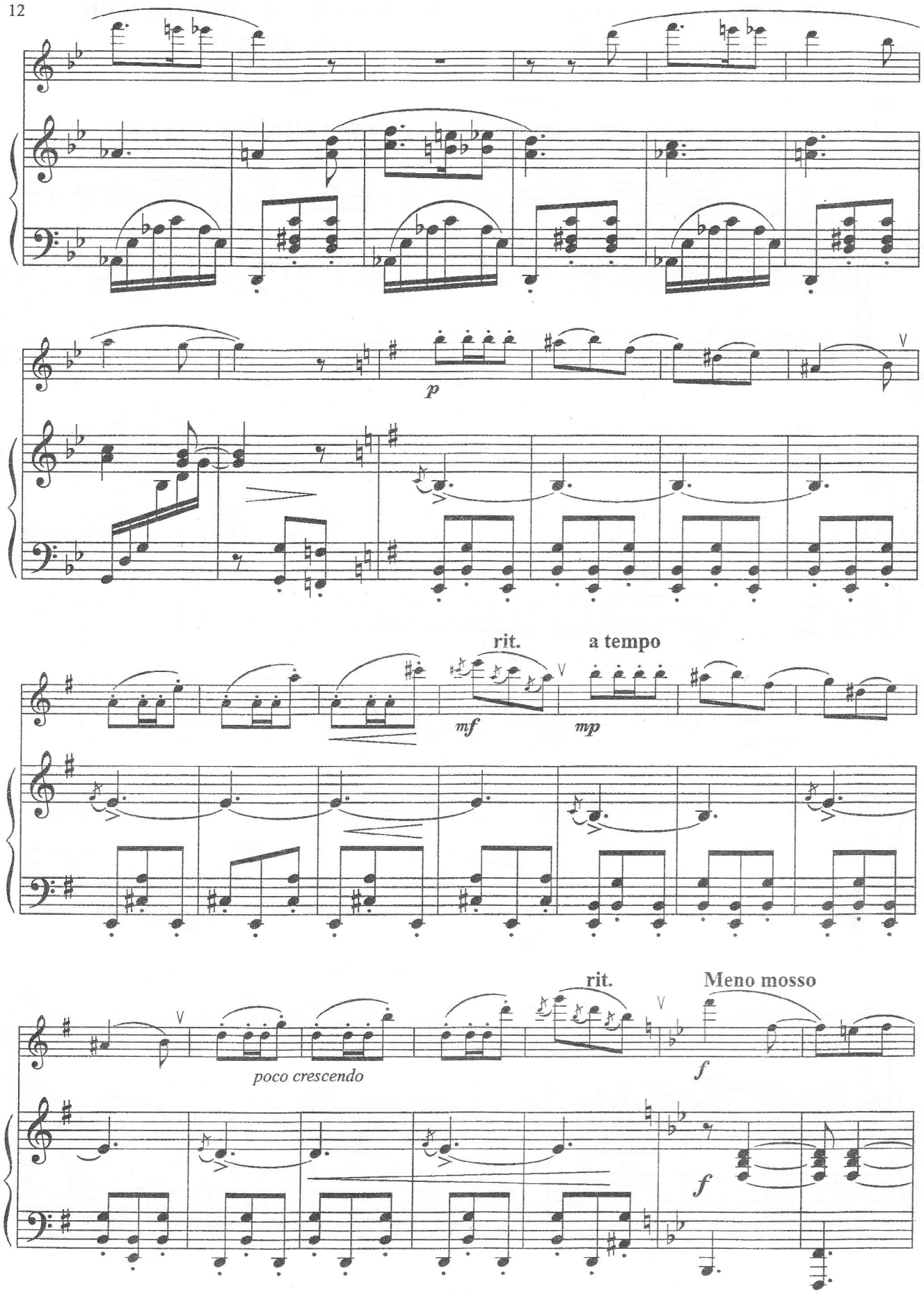
Two Movements from the Suite “Golden Key”

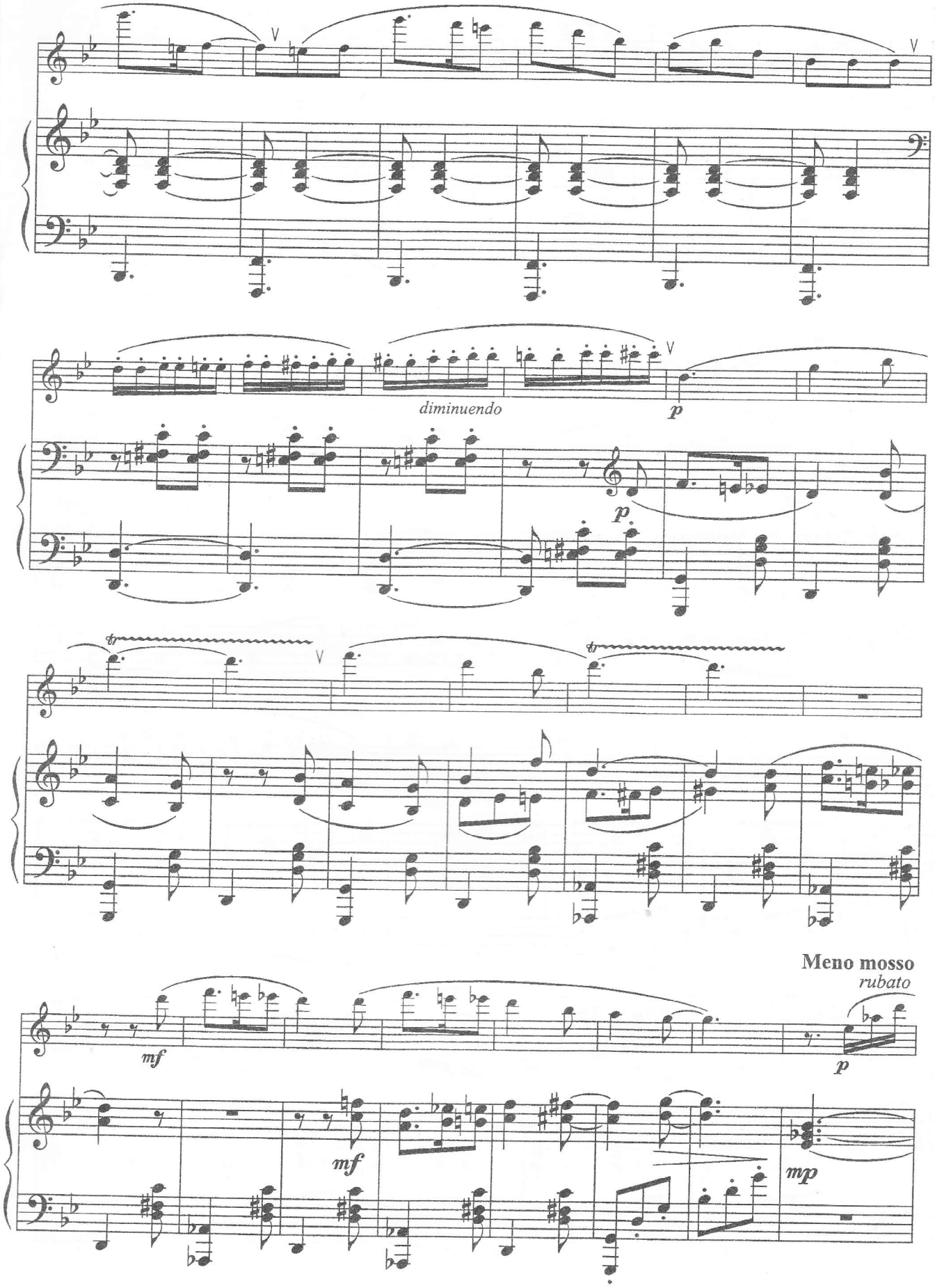
Arranged for flute and piano by the author himself

ВАЛЬС МАЛЬВИНЫ

MALVINA’S WALTZ




p
rit.
a tempo
mf
mp
poco crescendo
rit.
Meno mosso
f
f


diminuendo
p
p
mf
Meno mosso
rubato
p
mf
mp

ritardando a tempo rit.

mp *p*

ТАНЕЦ КУКОЛ DOLLS' DANCE

Allegretto

mf

mf